

**Indiana Arts Commission**  
**FY2017 Arts Operating Support, Level I (AOSI)**  
**Criteria Rating Sheet**

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**Scoring by Criteria:**

Each application is evaluated against the following review criteria and individually scored by each panelist. Applications that receive an average score of 75 or higher are eligible for funding. The financial need of an organization is not part of the evaluation criteria and is not intended to be a part of the scoring.

**Administration and Organizational Excellence**

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- Board meets regularly, represents a diverse set of expertise, and is representative of the community it serves
- Staff qualifications and responsibilities are delineated and aligned with organizational needs
- There is a strong financial position and plan to address any deficit/shortfalls
- Financial information provides adequate and correct detail (budget, financial statement, budget explanation)
- Budget contains financial support from a variety of sources
- Overall quality of application and support documents are accurate including spelling/grammar

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**Arts Programming and Artistic Quality**

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- The majority of programming is arts-based and supports the mission and purpose of the organization
- Artistic programming is reasonable for the resources of the organization
- Applicant demonstrates high artistic quality (relevant to community, compelling, high quality artistic personnel, artists, etc.) and collaborates with other groups/organizations
- Demonstrated evaluation process/plan to ensure artistic quality

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**Arts Education/Community Outreach**

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- Delivers high quality educational programming and outreach efforts
- Programming supports mission
- Clear target audience
- Demonstrates efforts to reach/serve \*underserved populations including persons with disabilities

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**Audience/Community and Visibility Efforts**

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- The organization's constituent base is clearly defined and is supported by the mission
- Outreach efforts of proposed activities will be marketed and made accessible to \*underserved populations including persons with disabilities
- Marketing plan is clearly defined and consistent with resources
- Audience/community development goals are clearly stated and are reflected in the marketing plan

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*\*Underserved: People lacking access to arts programs, services, or resources due to isolated geographic location, low income, age, race/ethnicity, cultural differences, disability or other circumstances.*

**TOTAL**

Applicant Name: \_\_\_\_\_

Panelist Name: \_\_\_\_\_

/100